RED THE FAVORITE COLOR.

Novel Cloths, Laces, and Trimmings Provided for the Coming Season.

The Balloon Steeve Already Superfluons and the Godet Skirt Voted to He Heavy A Cloth Gown, Especially if It Is Red with a Touch of Fur, the Thing at Present-Contumes of the Rough Homespun Weaves Styles for Afternoon Tens and Calling Laces Used in Telmming-Cut of the Newest Skirts-Effects in Bolero Jackets - Embroideries of All Sorts Deeldedly the Fashion This Season-Diversity in the Shapes and Colors of the New Wraps, Conts, and Pancy Jackets,

It is surprising how rapidly we become accustomed to the outlines of dress which fashion in her spare moments designs for our use, and how quickly the modes which were so becoming, so well proportioned, a short time before



lose every vestige of their beauty and grace upon the appearance of the new lines upon which fashion insists. The balloon sleeve is already a superfluous addition to our breadth of shoulder, and the very full godet skirt looks heavy and cumbersome with its excess of fulness now that a skirt of more moderate dimenalons is coming into favor. And so it has been ever since fashion began to dominate the feminine world. The latest thing is the one to be considered every time, and the element of unpertainty about its success and adoption by the multitude makes it all the more desirable and piquant for the few who lead the procession.

What the winter gown shall be is the upper most problem in dress, and just at the moment a cloth gown in any desired color, but especially d, with a touch of fur in narrow bands, and a bright shade of velvet or silk on the bodice. seems to be the thing to select. Plain, smooth-finished cloth always makes the most elegant gown, but for those who prefer the novelties there are no end of pretty mixtures in the



sack fabrics with lines of bright color or tinsel to relieve the dark ground. A new stuff called pingaline, which looks something like brocaded slik, makes very pretty dresses, and then there is wool moiré and poplin moiré, which is silk and wool, both elegant with their silky gloss. For afternoon teas, cailing, and a generally half-dressy gown, smooth cloth and wool moiré are advised by the most fashionable dress. and white, red and black, and gray and white are made up for the useful morning gown, with a pretty trimming of braid for the finish. Some of the plain cloth gowns are braided very elaborately around the skirt and on the bodice with Prussian braid, which is mixed with metallio tinsel of various colors. Others have a perfectly plain skirt and a fancy waist of cloth or velvet trimmed with lace and a combination of plain and brocaded silk in contrasting colors. Very pale blue, brocaded with gold, for a belt and vest, with a puffing of pinin yellow faille on either side and a profusion of cream lace. makes a charming bodice for a black gown, and black and white striped silk frills, with gray and white lace collar, make a dark red gown very striking. The colored laces are rather heavy, like guipure, and this especial combination of gray and white is very odd and stylish with the dark red background.



Ecru appliqué laces are very much used, and they appear on the skirts as well as on the officanvas gowns. An imported model

of brown canvas has three panels of the same material covered with black braiding on the skirt and a bolero jacket cut in numerous tabs on the edge, also elaborately braided. The vest is of ivory faille embroidered in delicate colored siks, finished at the waist with a belt of resecolored velvet, and the collar is of brown, cut in three small square tabs on either side to flare out from the neck, and all braided to match the rest of the gown. The tabs are lined with the rose-colored velvet, wired to keep them in place, and a frill of cream lace is arranged to fall over them and inside of the velvet-lined cuffs at the wrist.



The new skirt, tucked or gathered around the hips and made separate from the lining at the bottom, is shown among the new gowns as the latest fashion, but the prettily gored skirt fitting the hips closely is so much more becoming, especially to those of ample proportions, that the newer style will hardly find favor at once. Silk gowns are gathered in at the waist, and again two or three inches below, on a cord which makes a very pretty effect, while cloth gowns are finely tucked down from the belt about five or six inches. One very stylish example of this is a gown of violet cloth with a narrow violet ellk kilting set in at the bottom. The violet silk lining, which is not attached to the outside, exslik with collar and deep belt to match. The sleeves are of velvet with feather trimming at the wrists.

Tan cloth gowns add to the variety of colors used this season, and the very stylish model shown has a tight under bodice of black velvet and a bolero of cloth with a pointed collar. A yoke of finely tucked white cloth extends across the front, and the black velvet bodies forms a west below which is edged with green and black braid. The skirt opens at the seams across the front to show pointed pieces of black velvet where it is buttoned across with green and black braid, and two pieces of velvet of the same shape fall below the waist at the back. Another stylish model in a dark, rich shade of red plum shows a bodice of figured silk in which rellow predominates, and a jacket of cloth like the skirt, with a round collar of yellow silk covered with black velvet and jetted cream lace. Buttons and cords trim the front of the jacket, and black velvet forms the belt, Gowns of black canvas woven with a thread of violet tinsel, with a violet velvet bodice, are very pretty and matronly looking costumes. One model displayed among the imported dresses has a plain back and is crossed over in front below the bust, where it fastens with hand-painted porcelain buttons. Two pointed revers turn back above, over a vest of point d'Angle-terre lace, and are edged with fur. Violet canvas with a bodice of flowered mauve slik, fulled back and front, makes a pretty gown, and the vest, belt, and collar should be of violet velvet with cream lace in the neck and a jabot end falling over the vest. Violet slik plaiting may finish the edges of the bodice down the front. Embroideries of all sorts and kinds are de-

cidedly the fashion this season, and cloth gown as well as the more dressy materials show elab orate use of them. Pretty theatre bodices are made of colored chiffon with wide yoke collars and epaulette effects of écru lawn embroidery in an open trellis work design which shows a tinsel thread woven in with some delicate colored silk and possibly a few beads scattered over it. Violet in a pale shade is the color in one bodice, and violet chiffon over violet siik forms the lower part of the waist, and sleeves with an éeru and violet basket woven silk puff at the top. Boleros and entire waists are made of these lawn embroideries; and the various new laces and embroidery in appliqué en lisso make very effective vests and collars. Fino black net partially covered with a design in colored beads and pale blue baby ribbon forms one pretty bodice to wear with a black skirt, and the sleeves are of plain net shirred up the out-side of the arm and finished at the top with five ROYAL



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sauces flavored with lemon juice or wine. If when mushrooms are plenty and can be found in almost every field they are gathered and dried, the powder will be found exceedingly useful during the winter for thickening and seasoning sauces.

To dry mushrooms put them into a saucepan over the fire and let them be heated through, which will draw out the moisture. Then spread them out on flat dishes and keep them in the mouth of a cool oven, leaving the door open, or on ashelf over the range, until the mushrooms is made and place with a fine wooden toothpick. Drop them into the boiling lard, fry until the bacen is crisp, and place upon pleess of buttered toast. Garnish the platter with parsley and slices of lemon.



spotted with black velvet on the edge, and this shows just enough to be very chic under the kilted frill. The bodice is of the white spotted slik, trimmed up and down with inch-wide plait ng of the silk, set on about three inches apart Plaitings of silk appear at the top of the cloth deeves and the belt and collar are of white satin, with a finish of cream lace in the neck. Rows and rows of wide braid, with a narrow braid set on about the width of a seam above, constitute The braid is put on around the skirt and crossise on the short jacket waist, and again across the skirt at the back and sides only, meeting a straight row which outlines the front seams on either side. One of these gowns in blue has rich silk lining and a red and blue plaid silk vest. A striking effect in a black gown, with a plain skirt, is made with a red cloth bolero, covered with Irish lace, traced with black silk cord, and worn over a vest of black and white striped silk, with plaited frills of the silk edged with red satin ribbon down the front. Skirts of plaid wool material, worn with a short coat or Eton jacket of black velvet or cloth, are very good style, and a belt of some bright colred silk makes a pretty effect with the jacket, which displays the walst. White silk or velve spotted with black is very much used for vests



and waists, and seems to be equally pretty with any color. Light, dainty gowns of mauve cloth have mauve velvet boleros, all embroidered with jet and silver beads and edged with chinchilla fur. Cream lace frills finish either side of the front, and a pretty belt is made of shaded gray ribbons.

The first gown illustrated is of dark green cloth with a green velvet yoke, broad collar, and tablier front of green velvet bordered with Fiorentine lace and sable fur. The second col-lar is of cloth covered with lace, which also completes the vest below the yoke, and the belt s of velvet. Hyacinth purple cloth forms the next gown, made with the new skirt tucked sround the hips and trimmed with black velvet ribbon. The bolero is of black beaver satin, striped with the ribbon and fastened down one side with jewelled buttons. A frill of white silk edged with black velvet ribbon finishes this opening, and the broad band around the waist is of byacinth silk, which forms the collar and cuffs, all edged with the velvet ribbon. A pretty green velvet costume has a feather trimming around the bottom, and a zousve jacket of figured silk in contrasting colors—yellow, gold, and pale green blended together—also edged with the feathers. The zounve is lined with white silk and worn over a full vest of white

bolero effect, in front only, is made of net, covered with rows of the gathered edging, and

WRAPS, COATS, AND FANCY JACKETS Every Conceivable Shape and a Great Diversity of Colors Shows.

The variety in wraps, coats, and fancy jackets this season exceeds anything we have ever had ore. Every conceivable at outside garments, and, whether it is a cape, a jacket, or a long evening cloak, the extreme high collar is the feature that prevails. The rolled collar is still worn and is much more becoming than the high affair which entirely cloaks are long, loose garments plaited into a Siceves are preferable, however, since they are large enough to be easily put on and off and so much warmer.

Velvet satin and smooth cloths are the nonuiar materials, and black satin lined with rose color makes an especially desirable evening wrap. Black peau de sole is also used, and the first one illustrated, with sling sleeves and pointed collar, is trimmed with jet and beaver. Another model carried out in black velvet has a high collar and yoke embroidered with jet and gold and a trimming of lace and sable over the shoulders. Any of the pretty shades of smooth cloth can be made up in this way with a cheaper fur trimming and still produce a very desir-able effect.

shoulders. Any of the pretty shades of smooth cloth can be made up in this way with a cheaper fur trimming and still produce a very desirable effect.

Long garments are not confined to evening wraps this season, for there is an endless variety of ulsters and pelisses made of warm cloth and lined with silk or fur for day wear. The ulster with the cape sieeves is very stylish, and these closks, unlike the evening wraps, are fitted closely in the back to define the figure. The high coilar and revers are covered with fur, and the sleeves are moderate leg of mutton.

In jackets there is a wide choice, and short, loose coats made of the same material as the sirect costume are in good style. They usually have the plaits in the back, and are lined with silk and faced on the revers, collar, and ouffs with velvet. Cloth, both rough and smooth, in shades of blue, tan, brown, green, gray, and black, is made into coats for wear with any gown, and military trimmings in braid and buttons are very popular on the close-fitting jackets. These have the aligh collar, which is not at all military in shape, and are medium in length. There are double-breasted and single-breasted coats, close-fitting and loose-sacques, but they are all more or less trimmed, with sleeves which flare over the hand. Odd mixtures of fur and velvet are seen, and little fur boleros will be much worn. The model shown is made of mink, with sleeves of brown to diver yed combination is a green cloth coat fitted closely in the back, loose and double breasted in front and outlined on the seams with black braid edged on each side with a small black and gold cord. The revers are covered with wallflower velvet edged with an arrow black and silver braid, and has a Persian lamb coliar. One very odd combination is a green cloth coat fitted closely in the back, loose and double breasted in front and outlined on the seams with black braid edged on each side with a small black and gold cord. The revers are covered with wallflower velvet edged with a tracham.

Velvet costs

MUSHROOMS IN MANY STYLES.

They Are Nutritious as Well as Delicate and Vary the Bill of Fare.

The fall rains have made muchrooms very abundant in the country fields and low meadows. to the delight of the mushroom lovers still at their country homes. Few housewives know that mushrooms have the same nutritive value as meat, and mushroom juice approaches the nature and flavor of meat gravy more than any other vegetable compound, and is the highest substitute for it. Mushrooms are classed among the most nutritious of vegetables.

Mushrooms are ordinarily associated with a atew or meat sauces, but they may be served in almost as many ways as the toothsome oyster, giving a pleasing variety to the bill of fare and serving as a relish for luncheons and teas or as an entrée for dinner, with delicate

cept at the waist, has a band of white silk | narrow frills of net edged with black lace. The | through a sieve. Keep the powder in an air-

diversity of colors are seen in this medley of Gradually add one cup of white stock and the

covers the ears. The most elegant evening | dish and arrange in it two layers of mushrooms. yoke, and made both with and without sleeves. | the top with a layer of fine crumbs and put bits

through a sieve. Keep the powder in an airtight jar or tin box with a closely fitting cover.

When mushrooms are used for garnishing use
the small variety. Add a little lemon juice to
the water in which they are to be cooked; this
tends to keep them white, althouse epicires
say that the flavor of the mushroom is destroyed if the juice is added before the vegetable is cooked.

For scalloped mushrooms, put over the fire
in a saucepan a generous tablespoonful of flour.
Gradually add one cup of white stock and the
same amount of cream. Cook them ten minutes
before seasoning with sell, paprika, and a tablespoonful of chopped parsiey. Meanwhile cut
the stalks from fair-sixed mushrooms, cin
the stalks from fair-sixed mushrooms, cin
of butter over the crumbs and put bits
of butter over the crumbs. Bake in a brisk over
about fifteen minutes, having the crumbs well
browned, and serve.

The most delicate way to bake mushrooms is
under glass. Cut slices of bread into round
pieces with a large-sixed cutter, toast them and
butter lightly. Place the pieces of toast in a
baking pan, and upon each piece put a mushroom. Sprinkle them with salt and pepper and
bits of butter. Hade small timblers by filling
them with water and bringing it to the boiling
point, and turn a glass over each mushroom
lace the pan in the oven and bake. Serve the
mushrooms with the glass still over them.

The most delicate way to butker
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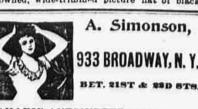
The part of the stude of the pa baking pan, and upon each piece put a mushroom. Sprinkle them with salt and pepper and
bits of butter. Head small tumblers by filling
them with water and bringing it to the boiling
point, and turn a glass over each mushroome
Place the pan in the oven and bake. Serve the
mushrooms with the glass sill over them.
For baked mushrooms with a sauce good-sized
mushrooms are to be preferred. For one dozen
auctsprooms make a sauce by putting into a
saucepan three large tablespoonfuls of butter,
and stir into it two spoonfuls of flour; then
gradually add a scant pint of good stock, season
with salt and pepper and flavor with one teaspoonful of lemon juice and half a teaspoonful
of onion juice. Toast lightly square pieces of
bread, spread them with the sauce and place
them in a baking pan. Put a mushroom, the
oup side up, on each piece of toast, fill them
with the sauce and bake about twenty minutes.
To stew musrooms plainly, cut off the part
of the stems that grows under ground. Wash
the mushrooms carefully and remove the skin
from the top, and if large ones, cut them in
quarters. Put the mushrooms into a saucepan
and for each pint allow one tablespoonful of
water, a heaning tablespoonful of butter, lightly
dredged with flour, and some sait and cayenne
pepper. Cover the pan and pat it at the side of
the fire until the butter has melted, then put it
where its contents will simmer for fifteen minutes. Turn into a neated covered dish and
quickly serve.

To stew mushrooms with cream, put into a
saucepan one tablespoonful of butter, and as
soon as it is melted add one pint of mushrooms
that have been cleaned and riused. Cover the
pan and cook five minutes, then add one tablespoonful of cream, the same quantity of sherry,
a dash of cayenne pepper, and sait to taste.
Again cover and cook live or est minutes longer.
Put inch-square pieces of hot toast in a deep
dish, turn the cooked mushroom over them
and serve as soon as possible.

For stewing mushrooms with an eag to theken the sauce. To a pint of prepared mushrooms

FRILLS OF FASHION. The crowning touch of a costume is in the hat,

crowned, wide-trimmed picture hat of black



"MARIE ANTOINETTE COIFFURE " In this beautiful colffure is accomplished what so many have tried in vain, namely, the impossibility to detect any artificial means; and in combination with "NEWPORT COIL"

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storing and coloring in any shade desired will always

give the utmost antisfaction HAIR ORNAMENTS

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velvet, trimmed with cream lace and feathers there is some hope of success. Large hats of tan felt, trimmed with black plumes and black tan felt, trimmed with black plumes and black velvet, are also very stunning. Chenille, braided in with bands of felt, forms many of the smaller hats, with fluted toque-shaped brims, and shot moiré ribbons and velvets in bright colors are much used for loops and upright bows, with showy ornaments and feathers. Some of the toques are bordered with small ostrich feathers turning outward all around, and if the crown is high, as it is in many of these small hats, it is treated in the same way. The purse crown is one of the novelties, and it falls in the centre.

The sable boa is to be as fashionable as ever this winter, and fourteen talls is the required number for the latest model, which also has the hend at one end.

Jewelled buttons and enamelled buttons, so carefully done that they resemble Florentine messics, are used on both afternoon and even-ing dresses. Added to these are some novelties in celluloid, imitating old gold and sliver in recoco designs.

The latest vagary of fashion is the addition of padding around the hips of dress skirts and the promise of bustles in the near future. A little bustle at the back is generally an improvement, but let us hope that the large one of some years ago may never return.

Blouse waists of flannelette and silk are still very much worn, but the color of the skirt must be repeated in the bodice if you would be quite up to date.

Red is the favorite color for many little accessories of dress, and a brown coat and skirt cos-tume is made very attractive by a red silk vest. The tendency in dress just now is to fit the waists very snug and close, as if they were

moulded to the figure. The Greek scuiptor's idea of a short waist and long limbs seems to be reversed in the methods of the modern tailor. Loops of broad black velvet or satin ribbon

are used for epaulet decorations on evening and dinner gowns. The early cool days of autumn bring out many unique shapes in short capes and collarettes, both with and without stole ends, fur boas and both with and without stole ends, for boss and necklets in various combinations of lace and velvet. One novelty is a cape of sable cut in deep round scallops on the bottom and around the high collar, and edged around with cream lace, falling not more than an inch below.

White brocaded ribbon traced with floral pailettes is used for belts and waist trimmings.

Alpaca petticoats with ruffles of the same cound with satin of a contrasting color, are

Boleros of finely tucked silk in any color you thoose are one of the features of dress, and black velvet boleros, covered with an applique of white satin leaves outlined with cord and steel, are made to wear with different bodices,

A pretty front for a red cloth bodies is made of ecru lace insertion, held together by black velvet ribbon.

The latest Parisian fashion of dressing the hair shows the chignon quite high on the head, so much so, in fact, that it entirely disappears beneath the crown of the hat. Waving the hair is as popular as ever, and it is arranged so as to be very loose and fluffy about the face, and is held in place at the back with pretty curred combs. The pompadour front is worn, and can can be made becoming to almost every face with a few curling locks to fall on the forehead.

The new combination undergarments are very attractive with an extra belt of pink merino which extends from the bust well below the waist. This gives warmth where it is needed, and the pink and white mixture is very pretty.

THE GOLFING COSTUME. Features of the Attire Which Women Wea

Golfing is the fashionable autumn game, but while correct dress for athletic sports is one of the most discussed points in fashion just a present, the golfing costume seems to have e caped the full measure of criticism that has been, and is still, bestowed upon the bicycle dress, and has resolved itself into a jersey waist



a short full serge or cheviot skirt and a bright colored serge coat to put on after the game. One of these in red serge is faced on the collar and cuffs with black velvet trimmed with brass buttons, and the golfing cap, so becoming to

youthful faces, matches the coat. The jerseys are made very shapely with be



the waist, and they all fasten on the shoulder, which gives plenty of room to get in and out of them without any trouble. Striped tartan effects are woven into these garments, and bright red jerseys flecked with white and bound with black satin are very popular. A brown tartan jersey, with lines of red, blue, and gold, is very pretty, and caps can be had to match them all.



Scorch plaid suits are very effective, and all the skirts have an inside facing of glace leather. For those who do not care for the coat there is the golf cape, which is not quite so long and full as it was last season. Ventilated suede and chamols skin gloves fastened with one button on the back are the approved kind, and plaid stockings in shades of brown heather and blue and green are worn.

HINTS FOR THE HOUSEHOLD.

Bright autumn leaves may be preserved for decorating by pressing them with a waxed flat-iron. Place several thicknesses of wrapping paper upon a smooth board or table; have at nand a cake of yellow wax and a warm flatiron; place a leaf upon the paper, rub the iron over the wax and then iron the leaf on both sides until dry. After ironing several leaves there will be sufficient wax on the paper so the leaves. It pays to buy at Vantine's.

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ESTIMATES MADE FOR FURNISHING AND DEC-DRATING ORIENTAL ROOMS AND COSEY CORNERS.



Spots on clothing that have been caused by the colors being taken out by acids may be ob-literated often by first applying ammonia and after it chloroform. If the whites of eggs do not beat to a froth

readily add a pinch of salt and place in the refrigerator until they are thoroughly cold; then they should beat light very quickly. It is said that if the juice of the pokeweed

berries is sprinkled upon pure white blossoms, like the snowdrop, lily of the valley, or hya-cinth, it will change them to a beautiful red. The tedious work of drawing threads in lines for hemstitching is done with greater ease if the fabric is soaped. Make a dry lather and ap-

ply over the space with a shaving brush, and when the linen is dry the threads will pull out much more readily. An old housewife says that codfish skins can be used as a good substitute for egg in settling coffee. To prepare it for use, scrape the outside of the skin and pick off the fish fissh from the other side. Then rinse the skin in cold water, cut it into pieces one inch and a haif square and dry them. One piece of this size is sufficient to settle coffee enough for six persons.

In garnishing dishes great care should be taken not to overdo the matter. Too much dec-oration tends to injure rather than improve the appearance of a dish.

If you have a spare window in a cool room try growing petunias. Take up small garden plants before they are frost-bitten, pot them in good earth, and trim them, removing all bids. Place them in a cool room with plenty of simplication and keep well watered. Before many weeks one will be amply repaid for her truble. In this season of pickling, when many onions

are used, it will be much more comfortable work if this vegetable is neeled and sliced under water. Hold in the lan a large bowl filled with ear water and work with the hands under water. Onloss done in this manner will not cause tears or stained fingers. After each meal a house should be alred if but for five minutes. One remaining in the house

does not notice the close heavy air, but a great coming in will be unpleasantly impressed as he enters the door. A handsome and new form of decoration for a

harvest dance or festival is double featoons com-posed of various kinds of fruits, nuts, and small vegetables. They are fastened to a small wise which can be bent in graceful shapes to prese the eye, and the rich and varied coloring rives a beautiful picture. No Help Till Summer Comes.

From the Indianapolis Journal. "Why do you wear such a heavy over the ca such a warm day?"
"Well, you see, I put on my winter to a little too soon, and they keep me person that I have to wear the overcost to catching cold."

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